CHAPTER TWO:
PINCH!? MARI WAS TARGETED

OH!
サロンパス
THERE'S A NEW VIDEO UP!
EH? WHAT IS IT?
サムメンコにwww 草生えるwww
SAMUMENCO?
WHO IS THAT FREAK?
HUH? YOU DON'T KNOW HIM?!
IT'S SAMURAI FLAMENCO! HE'S SUPER POPULAR RIGHT NOW!
WITH THAT PERSONA,
HE REPRIMANDS ALL THE TROUBLE MAKERS ON THE STREETS!
HE'S AN ALLY OF JUSTICE (LOL)

I REMEMBER THAT THERE WAS A FEMALE VERSION OF IT TOO...
THEIR NAME...
...WHAT WAS IT?

THEY'RE THE FLAMENCO GIRLS!

?
?

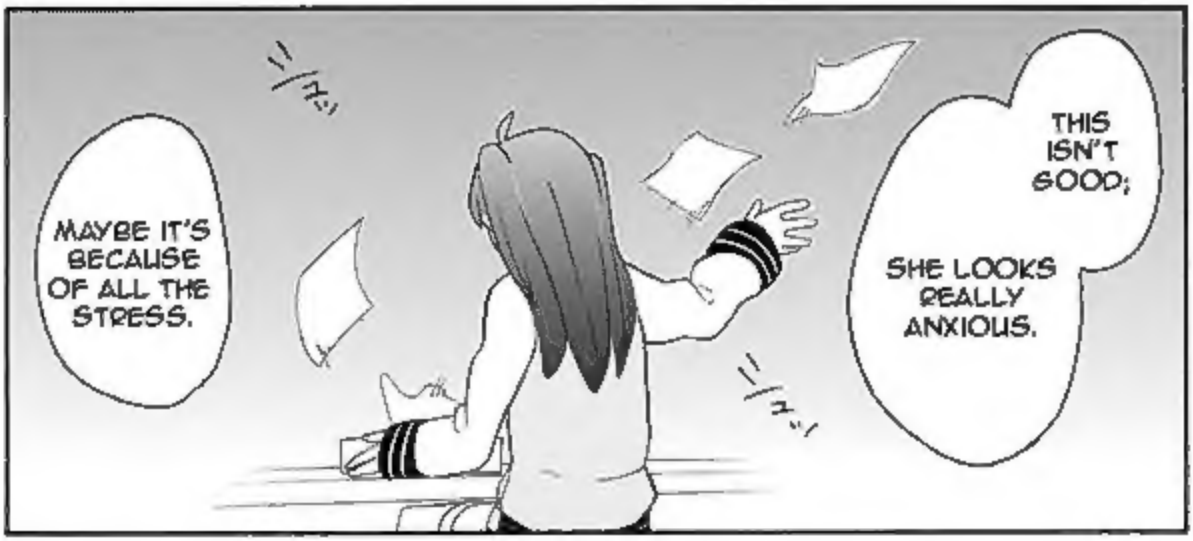
MARI!
YOU CAN'T BE HOLLERING ON THE STREET LIKE THAT!
SHE'S RIGHT.
IF WE GOT INTO A FIGHT WE WOULD'VE BEEN LATE FOR WORK.
BUT LOOK HERE,
THE NAME "FLAMENCO GIRLS" STILL ISN'T AS POPULAR...
...AS AN OLD, BORING NAME LIKE "SAMUMENCO"
IT'S ALL BECAUSE WE HAVEN'T BEEN ABLE TO FIGHT!
BECAUSE WE'RE BUSY SHOOTING OUR NEW MV,
WE HAVEN'T EVEN HAD TIME TO REST...
ALTHOUGH I GUESS THAT'S A GOOD THING...

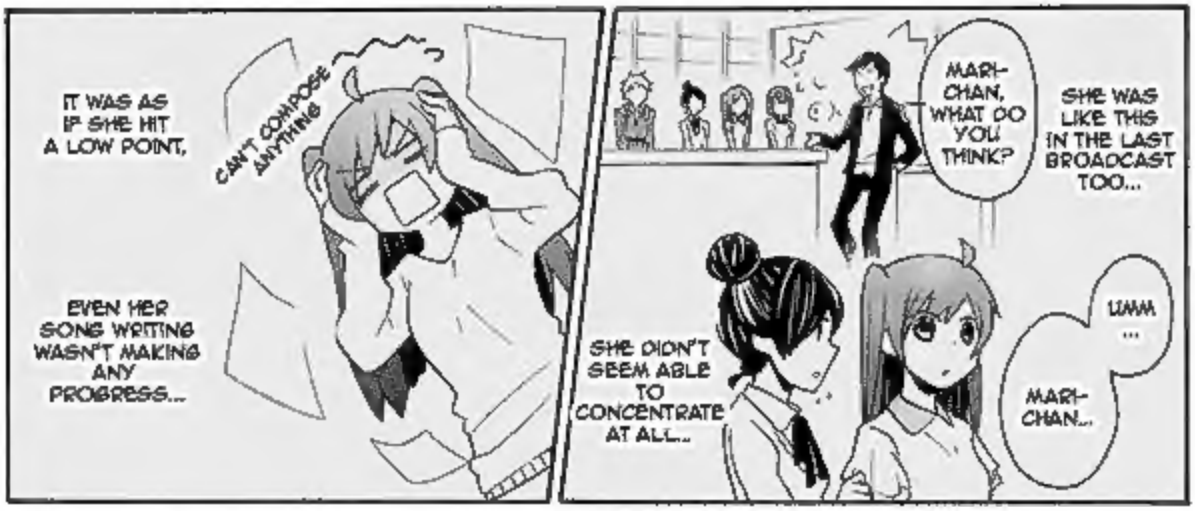
AGHHH
I REALLY WANT TO PUNCH SOMEONE...
WHAT?!
I ALSO LIKE MARI'S BAD GIRL FACE~
KNOCK KNOCK
MMM LADIES,
YOU'RE ON STAGE IN 10 MORE MINUTES!

I'M R-REALLY SORRY! I GUESS SHE DOESN'T FEEL SO WELL TODAY...
EH?
WE'RE JUST ABOUT TO START! ARE YOU ALRIGHT?!

HM?
MARI-SAN DOESN'T SEEM TO HAVE A LOT OF ENERGY TODAY...

NO
N-NO PROBLEM!
IS THAT SO?
PLEASE DON'T STRAIN YOURSELF TOO MUCH!
THANKS FOR YOUR CONCERN


MAYBE IT'S BECAUSE OF ALL THE STRESS.
THIS ISN'T GOOD;
SHE LOOKS REALLY ANXIOUS.


IT WAS AS IF SHE HIT A LOW POINT.
CAN'T COMPOSE ANYTHING
EVEN HER SONG WRITING WASN'T MAKING ANY PROGRESS...
MARI-CHAN, WHAT DO YOU THINK?
SHE WAS LIKE THIS IN THE LAST BROADCAST TOO...
SHE DIDN'T SEEM ABLE TO CONCENTRATE AT ALL...
UMM ...
MARI-CHAN...

ADD THE FACT THAT SHE CAN'T GO OUT AS THE FLAMENCO GIRLS...
PLUS, SHE'S ALWAYS SO BUSY...
I GUESS THE STRESS REALLY GOT TO HER.
NOW THAT I THINK ABOUT IT, MMM'S LYRICS AND PRODUCTION ARE ALL HANDLED BY MARI. SHE MUST BE WORKING REALLY HARD...

AT THIS RATE, MARI'S STRESS WILL JUST SPIRAL OUT OF CONTROL! WHO KNOWS WHAT SHE'LL DO NEXT! WE'VE GOT TO DO SOMETHING!
YOU'VE GOT A CONSULTATION AT 3, RIGHT? LET ME GO INSTEAD.
UH, OKAY... THANKS.
MARI, FOR OUR NEXT SONG,
ARE THESE LYRICS ALRIGHT?
ピーピー

ALL THANKS TO YOU GUYS, WE FINISHED WORK EARLY!
NOW WE'VE GOT HALF A DAY OFF!
THANK YOU SO MUCH—♡
CHU—
I LOVE YOU GUYS—
PLEASE AIM FOR THE LIPS...
LET'S GO!
IT'S FINALLY TIME FOR THE FLAMENCO GIRLS TO MOVE OUT!
TIME TO DEFEAT ALL THE EVILDOERS WANDERING ABOUT!

WHY...
OF ALL DAYS...
ARE THE STREETS SO QUIET TODAY...

WORSE HAS COME TO WORST,
WE'LL HAVE TO MAKE EVIL HAPPEN BY OUR OWN HANDS.
NO, WE CAN'T!!
WHERE ARE ALL THE ROAMING DRUNKARDS?
THE DIRTY MEN HARASSING ALL THE GIRLS?
ALL THE FLEEING THIEFS AND BURGLARS?
THERE'S NONE—
DON'T YOU EVEN THINK ABOUT IT!
ALLIES OF JUSTICE MUST NOT COMMIT THEIR OWN CRIMES!
IN THAT CASE...

SO YOUR DIFFERENT WAY IS...
LET'S FIND A DIFFERENT WAY TO LET OUT OUR STRESS!
QUICK, CHANGE OF CLOTHES!
STALKING?!
MARI... THAT'S A CRIME...
ONLY AS LONG AS WE'RE NOT FOUND OUT!
ALLIES OF JUSTICE SHOULDN'T BE SAYING THAT...
SNAP
SNAP
SNAP
SNAP
(CONTINUOUS SHOOT MODE)
AH~
HE'S SO HANDSOME~
POLICE UNIFORMS REALLY SUIT HIM~

AH.
EH...
AND WHAT ARE YOU DOING?
NOW LISTEN...
HE SEEMS TO BE LOOKING THIS WAY...
A UNIFORMED POLICEMAN IS LECTURING ME RIGHT NOW~
NOW LISTEN, STALKING IS A CRIME.
AH~
EVEN IF WE ARE ACQUAINTANCES... HEY, ARE YOU LISTENING?
HEY, YOU'RE NOT LISTENING TO ME AT ALL, ARE YOU!?
HEY! WHAT DO YOU THINK YOU'RE DOING!?
THAT'S WHAT I'M ASKING YOU!
YOU'RE TAKING PICTURES OF ME, AREN'T YOU!?
HEHE~
"HEHE" MY ASS!

HEY! COULD YOU NOT INTERRUPT MR. POLICEMAN WHO WAS LECTURING ME?
YOU THREE?! WHAT ARE YOU DOING HERE?
Uh...
YEAH, BUT DON'T COME TO ME FOR YOUR AMUSEMENT!
SINCE THE STREETS HAVE BEEN 100% SAFE,
I'M REALLY BORED...
DO YOU UNDER-STAND?

EVERYONE...

GET OUT OF HERE!

AND JUST LIKE THAT, WE DISPERSED YESTERDAY..
IN THE END, WE NEVER GOT TO TAKE PART IN THE FLAMENCO GIRLS...
I NEVER KNEW IF MARI FELT ANY BETTER...
AH! MARI!
GOOD MORNING!
E-
GOOD MORNING
☆

M-MARI...
LOOKS LIKE YOU'RE FEELING FINE, HUH?
IS IT BECAUSE YOU GOT TO SEE MR POLICEMAN?
THAT YOU'RE FEELING PUMPED FOR TODAY?
OF COURSE!
ALRIGHT!
NOW THAT WE'RE PUMPED UP, LET'S GET TO WORK!

ARA~
RIGHT?
SHE'S IN GOOD CONDITION!

LET'S GO AT IT LIKE THIS 'TILL THE END!

I FELT SOMETHING,
LIKE SOMEONE WATCHING ME...
MARI?
WHAT'S WRONG?
JUST NOW...
NO, NOT LIKE THAT KIND OF FEELING...
REALLY? MAYBE YOU'RE JUST BEING PARANOID?
IT FELT SORT OF.. DISGUSTING.
MAYBE IT WAS JUST ONE OF THE STAGE WORKERS LOOKING AT US?

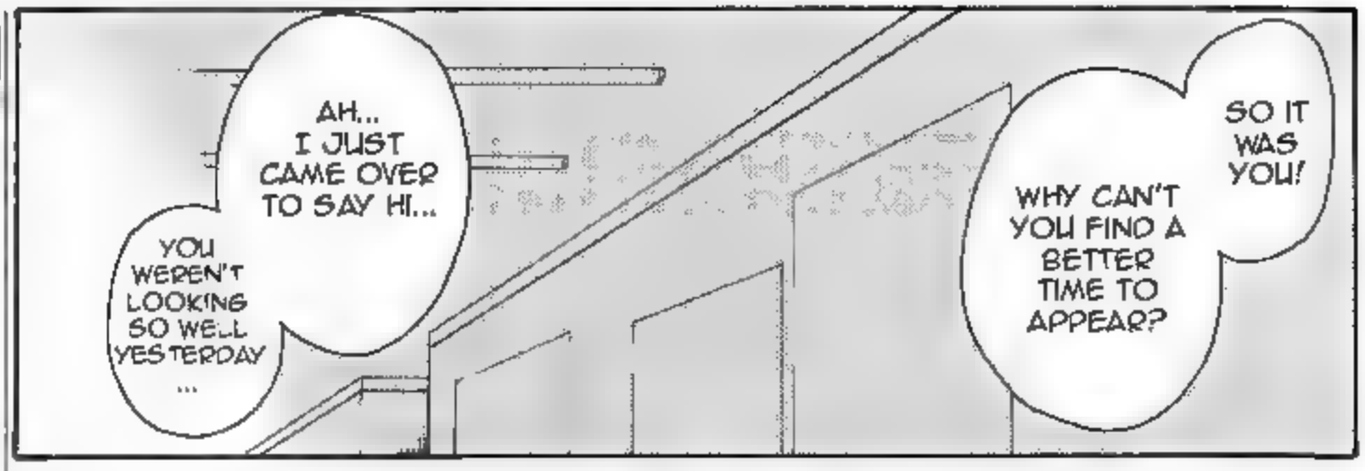
HEY!
PAT

WA!
YA!

ISN'T MEETING ME WITH A FLURRY OF KICKS A BIT TOO OVERBOARD!?
IT'S MASA YOSHI?
HUH?

水沢翔先生にはげましのお便りを出そう!!

あて先
〒160-8430 スクウェア・エニックス 月刊「Gファンタジー」編集部 水沢翔先生係まで



I JUST GET THIS FAMILIAR FEELING IN THE BACK OF MY HEAD...
MAYBE A GHOST?
SOMETHING LIKE A SIXTH SENSE?
NO.
THEN WHO WAS IT?
THE FACT THAT WE DON'T KNOW WHO IT IS IS WHAT MAKES ME UNEASY.
IT'S AS IF THERE'S A TALENTED ASSASSIN WITH A SNIPER RIFLE...
...AIMING STRAIGHT FOR MY LIFE!
AH!
MARI, ON YOUR FOREHEAD!
THERE'S A LASER POINTER DOT!

BECAUSE WE'VE BEEN SO BUSY!
THAT'S JUST A ZIT.

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THE WORK OF AN ACTUAL ASSASSIN!?

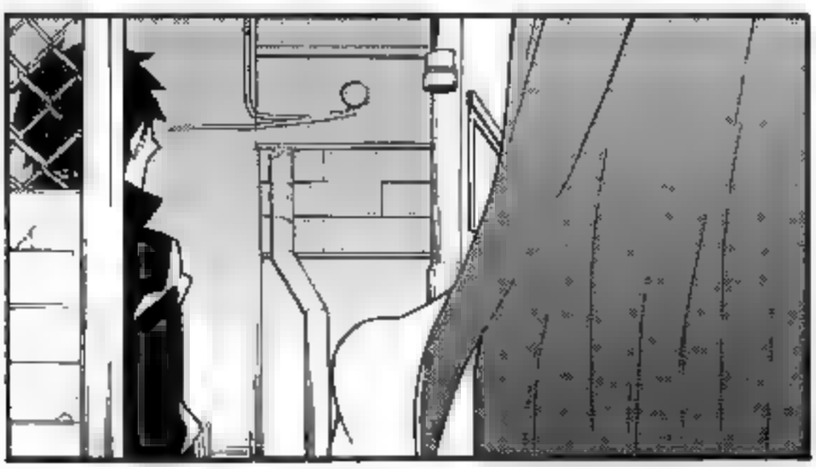
MARI, IF WE'RE GOING TO DIE, WE'LL DIE TOGETHER!
WE'LL PROTECT MARI'S LIFE TO THE VERY END!
WHY DON'T YOU JUST LET ME FINISH OFF THE ASSASSIN MYSELF?

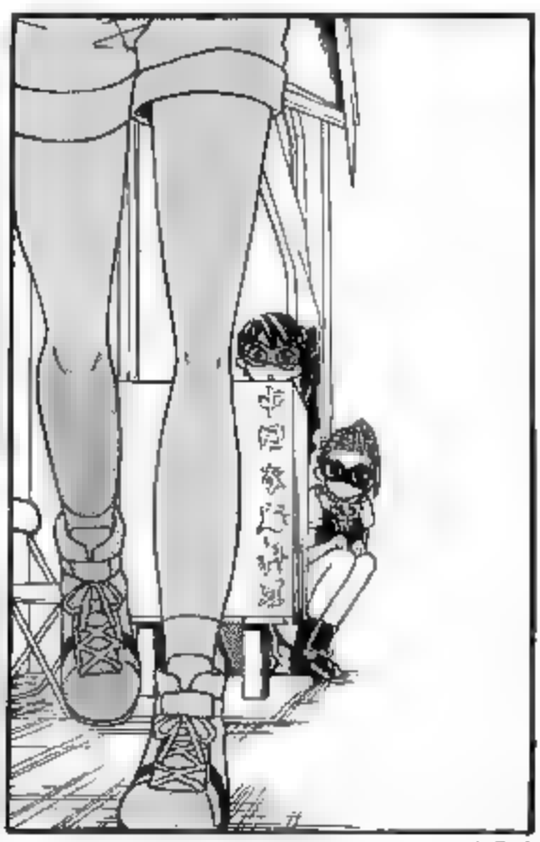
THERE'S NO CHOICE BUT TO USE "THAT"!
HEHEHE...

TIME TO BRING TOGETHER THE FLAMENCO GIRLS...
...AND APPREHEND THE KILLER!

NOW THERE'S NO FUN!
WOW, THAT REALLY LOST HER ATTENTION...

WE'VE GOT TO LURE OUT THE KILLER FIRST.
WAIT, YOU CAN'T TRANSFORM YET MARI.
OH.



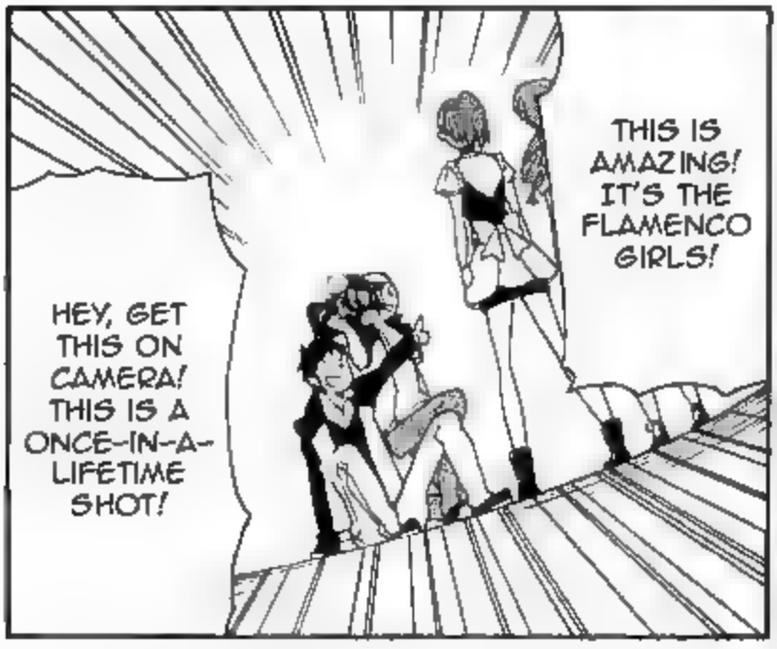


!
NOW WE'VE FOUND YOU, CRIMINAL SCUM!
DON'T EVEN THINK ABOUT RUNNING!
!

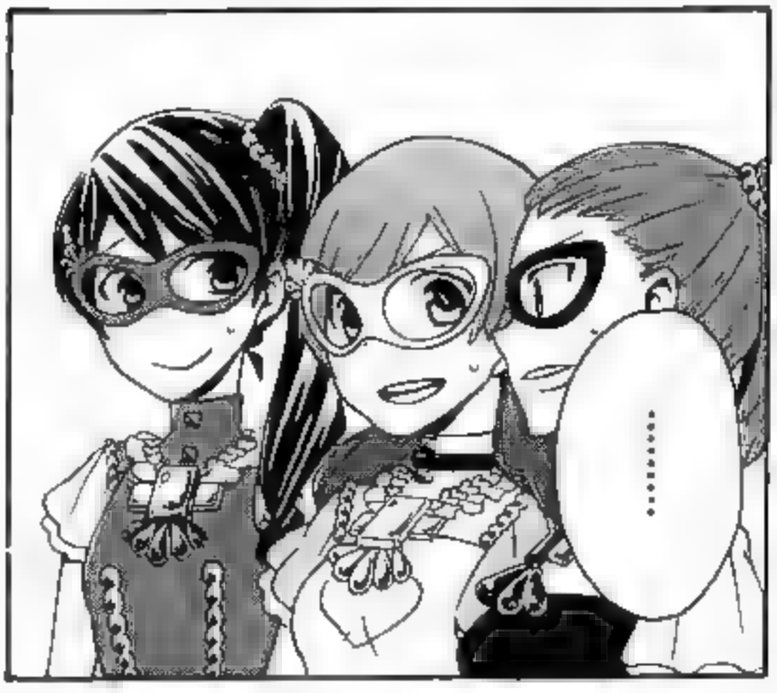
...WAIT A MINUTE
...HUH!?
JUST GIVE UP NOW!
KILLER!
WAIT!
WAIT JUST A MINUTE!

FLAMENCO DIAMOND,
ENTERING THE STAGE!
PUNISHMENT WILL BE SERVED TO ANYONE WHO FORGETS ME~
I'M THE MAIN PILLAR OF THE FLAMENCO GIRLS!
WAIT...
CAMERAMEN?

WE'LL BE USING A MOTORCYCLE AND SOME FALLING BONSAI,
SO PLEASE GIVE US SOME GOOD REACTIONS!
HEY MMM LADIES! TODAY WE'RE GOING TO FILM A GAG SHOW SEGMENT!
NOW THAT I THINK ABOUT IT..
...AH


HEY, GET THIS ON CAMERA! THIS IS A ONCE-IN-A-LIFETIME SHOT!
THIS IS AMAZING! IT'S THE FLAMENCO GIRLS!

WE COMPLETELY FORGOT...
THEN, MARI, WAS THAT CREEPY SENSE YOU WERE TALKING ABOUT EARLIER...
...FROM THE GAG SHOW?
THIS...


.....

GOOD MORNING, EVERYONE!
EH~?
WHAT~!?
AWWW... IT WAS ALL A TRICK~!?
I JUST GOT OUT OF BED, I'M SO EMBARR ASSED~
THAT REACTION WAS REALLY FAKE.
YOU LOOK CUTE EVEN WHEN YOU GET OUT OF BED.
MARI-CHAN
WE HAD MAKE-UP ON, EVEN THOUGH WE WERE SUPPOSED TO HAVE JUST WOKEN UP
NOW THAT I THINK ABOUT IT, WHATEVER HAPPENED TO GOTO-SAN'S PICTURES?
DID HE TAKE THEM AWAY?
HOW WOULD I HAVE LET THAT HAPPEN!?
I'VE ALREADY MADE A POSTER OUT OF IT!
IT'S PERFECT!

I THINK PILOT UNIFORMS ARE REALLY NICE!
SUMMER CLOTHES ARE ALSO GOOD!
A POLICE OFFICER IS FINE TOO, BUT I THINK DOCTORS ARE BETTER!
I JUST CAN'T GET ENOUGH OF LAB COATS!

A PEACEFUL DAY FOR THE COMRADES OF JUSTICE!

1月号に続く 12月18日水曜発売

IT'S A CERTAIN DAY IN A CERTAIN MONTH OF AUTUMN.
WE GO TO MANGLOBE'S TV ANIMATION "SAMURAI FLAMENCO"'S 6TH EPISODE RECORDING!
PARTNER
IMANITI
NATORI
THE 6TH EPISODE WAS WHERE SAMURAI FLAMENCO GETS CHASED AROUND BY MOBS OF PEOPLE! IT WAS AN EXCITING EPISODE.
WAIT!
AH
I AM A MAN BORN TO PREVENT TRAGEDY!
MY NAME... SAMURAI FLAMENCO!
THE HARD-WORKING MASUDA-SAN REALLY IS A MANIFESTATION OF JUSTICE!
OH
OH!
THE DIRECTOR'S SUGGESTION TO GIVE 100% IN THE CHARACTERS' REACTION LED US TO "SAMUMENCO GANBARE" AND CARRY OUT OUR WORK!
FOR THE SCENES WHERE SAMURAI FLAMENCO USED A MASK, MASUDA-SAN ALSO USED A MASK TO VOICE HIM.
HAZAMA MASAYOSHI'S VA: MASUDA TOSHIKI
TV ANIME "SAMURAI FLAMENCO" VOICE ACTING OMAKE
NATORI MASAKO
*THE MEMBERS OF THE CAST ARE REPRESENTED BY THEIR CHARACTERS
©manglobe/Project Samumenco

WHEN HE'S NOT RECORDING, SUGITA-SAN IS ALWAYS OUTSIDE CHATTING AND JOKING AROUND.
IT'S ALMOST AS IF HE'S A DIFFERENT PERSON... HE'S SO COOL!
GOTO HIDENORI'S VA: SUGITA TOMOKAZU
AND VOICING THE FRIEND OF JUSTICE, GOTO'S SUGITA TOMOKAZU.
GOTO-SAN REALLY EXUDES THAT AURA OF COOL, COLLECTED MATURITY!
WHY DO I ALWAYS GET INVOLVED WITH THESE FREAKS?

SHE'S JUST TOO CUTE!!! EVEN I WANT TO BECOME MR. POLICEMAN!
I'VE DONE SOME BAD THINGS, MR. POLICEMAN... PLEASE FULLY INVESTIGATE ME...
AND THE IDOL THAT'S TRYING TO SEDUCT GOTO-SAN, MMM'S MARI...
MAYA MARI'S VA: TOMATSU HARUKA

IMANITI EXPLODES

MR. POLICEMAN ISN'T GOING TO BE MOVED BY YOUR ADVANCES.
THE SEDUCTIVE EVIL OF MARI JUST MAKES EVERYONE FALL HEAD OVER HEELS FOR HER, IF IT WASN'T FOR GOTO-SAN, I DON'T THINK ANYONE COULD RESIST HER!

MOE'S MOE PRONUNCIATION ALSO MAKES THE WORKERS LOSE CONTROL OF THEIR LIVES.
HER VOICE ACTOR, YAMAZAKI, IS AN HONEST-TO-GOD HIGH SCHOOL STUDENT!
Oh my god.
MORITA MOE'S VA: YAMAZAKI ERII
AREN'T WE THREE ALL PART OF ONE TEAM?
AND THE GIRL WITH A DIFFERENT BOISTEROUSNESS FROM MARI, SUPPORTING A KANSAI ACCENT AND A NEE-SAN TYPE PERSONALITY.
MISAWA MIZUKI'S VA: M.A.O.
AND FINALLY, THE DEBUT OF SAMUMENCO'S ALLY, HARAZUKA.
I WAS CAPTIVATED BY HARAZUKA'S OOKAWA-SAN'S BEAUTIFUL VOICE.
WHHHHHHH
THE FACT THAT HE CAN ACTUALLY PRODUCE SUCH A POWERFUL VOICE IS AN AMAZING SHOW IN OF ITSELF!
HARAZUKA JUN'S VA: OOKAWA TOORU
COMPLETELY DIFFERENT FROM BEFORE..!!
RED AXE'S VA: KOSUGI JUUROUTA
SAMUMENCO'S MASTER!
AND DON'T FORGET ABOUT THE TOP-TIER VOICE ACTORS!
ISHIHARA SUMI: NAKAMURA CHIE
THEIR TALENTS SPAN MULTIPLE AGES AND THEIR ADDITION MAKE THE SHOW THAT MUCH BETTER!
MASAYOSHI'S HARDWORKING MANAGER!
KONNO AKIRA'S VA: MIKAMI SATOSHI
THE MAN AFTER SAMUMENCO'S IDENTITY!

THIS EPISODE, THERE'S A LOT OF CHANCES FOR SAMUMENCO TO MAKE AN APPEARANCE, SO THEY'VE RECORDED TONS OF HIS YELLS AND SCREAMS.
HIYA
ORA
KIYAAA
SOMETIMES, THE WORKERS WILL SECRETLY LAUGH.
BY TELLING HIM TO MIMIC THE MANY YELLS OF BRUCE LEE,
I WANT TO KEEP ON HEARING THE CALLS OF JUSTICE!
GUOOOOOOH
BUT OF COURSE, MASUDA-SAN WON'T ADMIT DEFEAT!
USING HIS TECHNIQUE AND THE SCENES AGAINST THE TROUBLE MAKERS, HE YELLS WITH HEATED FURY!
GOOD WORK, SAMURAI FLAMENCO!

THE CHARACTERS ARE FILLED TO THE BRIM WITH ENERGY IN SAMURAI FLAMENCO, FROM HERE ON OUT, THERE'S NO WAY YOU CAN STOP WATCHING THIS SHOW!
PLEASE CONTINUE TO SUPPORT THIS RELEASE!

THE PROTAGONIST'S SUPPORTING CHARACTERS ARE ALSO BRILLIANT!

END